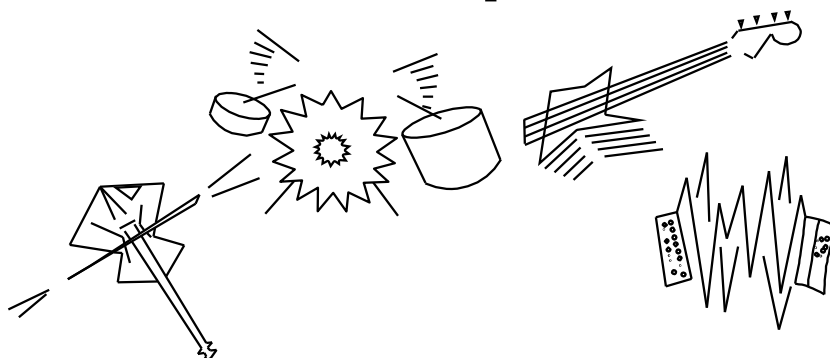




Tech Spec



STAGE RIGHT

STAGE LEFT

AUDIENCE

Fiddle	Titch	Sonic Violin – Smooth Hound Digital Wireless to A&H Qu-16. Stereo DI out from desk.
Melodeon	Bill	2 x AKG 516 Bass & Terrible side– 2 x DI out from AKG DMS70 Quattro.
Concertina	Bill	2 x AKG 516 L & R – Summed Mono – 1 x DI out from AKG DMS70 Quattro.
Electric Bass	Johno	Smooth Hound Digital Wireless DI out from Bass head or Cab Mic, or both
Drums	Plym	Kit mikes required.
Vocals: Caller Titch/Bill		Radio mic for calling if barn dance gig. 2 mics one left one right for shouting and ranting, Bill will also blow a phlegm-harp down his on occasions.

MONITOR MIX:

Titch	All + Brings own fiddle monitor running from A&H desk
Bill	All + Extra melodeon & Concertina - Less Bass
Johno	All + Less Bass
Plym	All + Extra kick & Bass

F.O.H:

Fiddle:	Loads
Melodeon & Concertina:	Mix with Fiddle **WARNING ** Mute unused instrument - Constant changes.
Bass:	Well up in mix – Treat as combined Bass and Lead
Drums:	Easy

DRINKS:

Titch	Strong real ale & lots of it – No less than 5%
Bill	Strong real ale & lots of it – serve after Titch
Johno	Slim Coke with Ice, Slice, Cherry and Parasol.
Plym	Boys Real Ale – No more that 4%