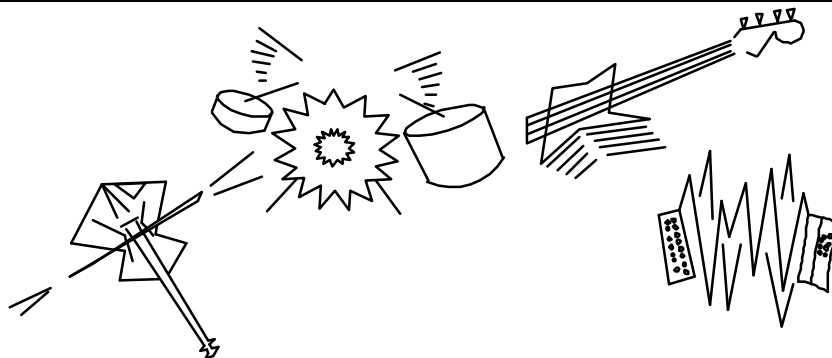


# Tech Spec



**STAGE RIGHT**

**STAGE LEFT**

## AUDIENCE

Fiddle	Titch	Sonic Violin – Digital Wireless 2.4GHz FX to Stereo MXR DI out on 2 x XLR
Melodeon	Bill	L&R AKG 416 – Summed Mono Wireless 864.625MHz Single XLR DI out from AKG Receiver
Concertina	Bill	L&R AKG 416 – Summed Mono Single XLR out from AKG B29L
Electric Bass	Johno	Wireless 864.500 MHz DI out from Trace Head or Cab Mic or both
Drums	Plym	Kit mikes required.
Vocals	Titch/Bill	2 mics one left one right for shouting and ranting

## MONITORS:

Titch	All + Extra Fiddle
Bill	All + Extra melodeon & Concertina - Less Bass
Johno	All + Less Bass
Plym	All + Extra kick & Bass

## F.O.H.:

Fiddle:	Loads
Melodeon & Concertina:	Mix with Fiddle !!! Mute unused instrument "Feedback Central"
Bass:	Well up in mix – Treat as combined Bass and Lead
Drums:	Easy

## DRINKS:

Titch	Strong real ale & lots of it
Bill	Strong real ale & lots of it – serve after Titch
Johno	2 stroke (Bitter Hand Shandy)
Plym	Fighting Lager