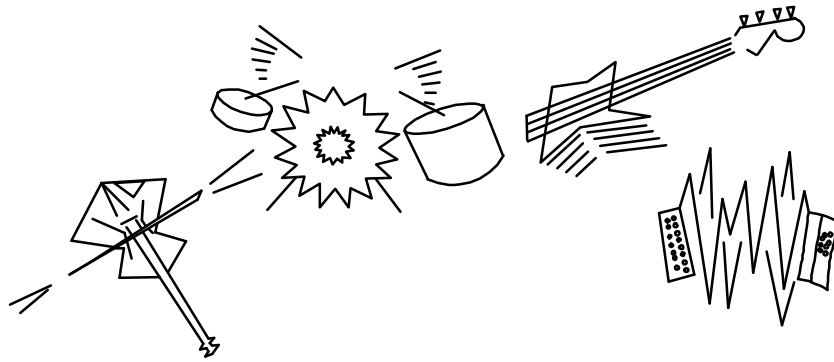


Tech Spec – Black Sheep



STAGE RIGHT

STAGE LEFT

AUDIENCE

Fiddle	Titch	Sonic Violin – Wireless 864.875MHz EQ+FX - Stereo MXR DI out on 2 x XLR
Melodeon	Bill	L&R AKG 416 – Summed Mono Wireless 864.625MHz Single XLR DI out from Receiver
Concertina	Bill	L&R AKG 416 – Summed Mono Wireless 863.625MHz Single XLR DI out from Receiver
Electric Bass	Johno	Wireless 864.500 MHz DI out from Trace Head or Cab Mic.
Drums	Plym	Kit mikes required.
Vocals	Titch/Bill	2 mics one left one right

MONITORS:

Titch	All + Extra Fiddle
Bill	All + Extra melodeon & Concertina - Less Bass
Johno	All + Less Bass
Plym	All + Extra kick & Bass

F.O.H:

Fiddle:	Loads
Melodeon & Concertina:	Mix with Fiddle
Bass:	Well up in mix – rarely plays a bass line!
Drums:	Big Kick

DRINKS:

Titch	Strong real ale & lots of it
Bill	Strong real ale & lots of it – serve after Titch
Johno	2 stroke (Bitter Hand Shandy)
Plym	Fighting Lager